



# Jen Govey

★ SCREENWRITER ★ PRODUCER'S ASSISTANT ★

[www.jengo.8m.com](http://www.jengo.8m.com)

## BIOGRAPHY

Jen Govey has over 14 years professional experience in the industry in all aspects of production including; development, pre-production, production and post. In this time she has assisted some of the industry's finest technicians including legendary British producers Lord Lew Grade and Peter Rogers.

Considered by many to be an up-and-coming talent in British Cinema; her skills and knowledge in almost all aspects of film-making is a rare and valuable commodity in these times - all learned from legends in the film industry. Jennifer grew up in a very creative, film friendly environment. From an early age, her father Peter Govey, a cinematographic technician since 1954, shared his love and knowledge of the cinema and the film making process - inspiring a lifelong interest in movies.

In 1984, her father set up his own London based Film Optical House and Jennifer decided to assist him during school holidays. Later, when he moved to Elstree, she saw Steven Spielberg making Indiana Jones and the Last Crusade (1989) firsthand, a hugely inspirational experience, which cemented her future ambitions to work in film.

After completing a Diploma in Photography, she received her first professional experience in the cutting rooms at Pinewood Studios on the feature film Cyborg Cop (1993). She worked on several low-budget productions with some great technicians including film editor Phil Sanderson who became her mentor. Her first big budget picture was Rob Roy (1995) where she was on location in Perth, Scotland

She soon had the privilege of working with the legendary editor Peter Tanner on Something to Believe In (1998), before being headhunted by the film's director John Hough to work for him and The Grade Company. She was involved firstly with feature delivery requirements, then script-reading, development, pre-production and production. The position also involved assisting Lord Lew Grade himself on occasion.

While recovering from ME/CFIDS, she had to adjust her career and is concentrating on screen writing and development. She uses positivity, tenacity and an unwavering passion for her work to overcome this challenge in her life and hope this will inspire others to not let difficulties get in the way of following their dreams. "I feel so blessed to have such an amazing level of support from my family, friends and industry peers. They are my inspiration to reach for the stars and follow my dreams. They give me the courage and energy to keep going when I face both the everyday challenge of recovering from ME/CFS and fulfilling my film ambitions in a tough and competitive industry".

Jen has freelanced as a producer's assistant and had the good fortune to work with another legend at Pinewood; Carry On producer Peter Rogers. As well as advising and assisting her fellow film-makers in project development, which led to the formation of this film web site in 2001, Jen is currently screenwriting with the intent of self-production. She is also assists in film development, writing and rewriting in a freelance capacity. Jen is a co-company director and creative force behind a new high profile enterprise with filmmaker Rob Craine to be launched at the beginning of 2008.

Her ambition is to continue writing, start producing, have fun and change the the entertainment industry for the better while she's at it! She would like her gift to the public to be highly entertaining movies that also have a deeper, more enriching, ethical message. You know, entertaining enough, not to notice any message, but satisfying enough to feel your belly full of movie goodness and a deeper connection to the universe and humanity.